

Go down, Moses

(Let my people go)

Traditional

Arr. Yann Ollivier

Quietly

Faster

Soprano (S): Go down Moses Way down in Egypt land Tell old Pharaoh Let my people go
Alto (A): Oh Oh Oh Let my people go
Tenor (T): Go down Moses Oh Let my people go
Bass (B): Go down Moses Oh Let my people go to let my people go

Alto (A): Oh Let my people go Oh Oh
Tenor (T): Oh Let my people go Oh Oh
Bass (B): When Is - rael was in E - gypt land spoke the Lord bold Mo - ses said need not al - ways weep and mourn Let my people go Oppressed so hard they If not I'll smite your And wear these sla - v'ry
Bass (B): do to let my people go do do

Alto (A): Let my people go Go down Moses Way down in Egypt land
Tenor (T): Let my peo - ple go Oh
Bass (B): could not stand first-born dead chains forlorn Go down go down Moses Moses Oh
Bass (B): do do do do to let my people go do do do do Go down Mo-ses Oh

Go down, Moses

Musical score for "Go down, Moses" featuring four staves of music. The score includes lyrics for multiple voices. Measure 22 starts with a piano dynamic (p) and a forte dynamic (f). The lyrics are:

Tell old Pharaoh Let my people go Let my people go
— Let my people go Let my people go
Tell old Pharaoh Let my people go Thus Let my people go
We
Oh to let my people go do do do do let my people go

The score uses various dynamics including **p**, **f**, and **ff**. Measure 22 ends with a forte dynamic (f) and a fermata over the final note.

Go down, Moses
(Let my people go)
For four men's voices a capella

Traditional
Arr. Yann Ollivier

Quietly *mp* **Faster**

T1 Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh

T2 Oh Oh Oh

T3 Go down Mo-ses Oh Oh

B Go down Mo-ses Oh Oh to

mf *mf* *f*

Let my peo-ple go When Is - rael was in E - gypt land Let my peo-ple go
(Thus) spoke the Lord bold Mo - ses said
(We) need not al - ways weep and mourn

mf *p* *f*

Let my peo-ple go Oh Let my peo-ple go

mf *p* *f*

Let my peo-ple go Oh Let my peo-ple go

mf *mf* *f*

let my peo-ple go do do do do do do do do do to let my peo-ple go

mf *f*

Op-pressed so hard they could not stand Let my peo-ple go
If not I'll smite your first-born dead
And wear these sla - v'rey chains forlorn

p *f*

Oh Let my peo-ple go

p *f*

Oh Oh Let my peo-ple go

mf *f* *mf*

do do do do do do do do do to let my peo-ple go do do do do

13

Go down, Moses

18

Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh

mf f p

Oh Oh

mf f p

Go down go down Mo-ses Mo-ses Oh Oh Tell old Pha -

mf f p

Go down Mo-ses Oh Oh

24

Let my peo-ple go Thus Let my peo-ple go
We

f f

Let my peo-ple go Let my peo-ple go

f f

raoh Let my peo-ple go Let my peo-ple go

f f

to let my peo-ple go do do do do let my peo-ple go

This musical score consists of two systems of music. The first system, starting at measure 18, features three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The vocal line includes lyrics like 'Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh' and 'Oh Oh'. Dynamic markings include 'mf', 'f', and 'p'. The second system, starting at measure 24, continues with three staves and a key signature of one flat. It includes lyrics such as 'Let my peo-ple go', 'Thus Let my peo-ple go', 'We', 'Let my peo-ple go', 'raoh', 'Let my peo-ple go', 'Let my peo-ple go', 'to let my peo-ple go do do do do', and 'let my peo-ple go'. Measure 24 begins with a repeat sign and two endings: ending 1 (measures 24-25) and ending 3 (measures 26-27).