

# Go down, Moses

(Let my people go)

Traditional

Arr. Yann Ollivier

Quietly

Faster

S *mp* Go down Moses Way down in Egypt land\_ Tell old Pharaoh\_ *pp* Let my people go *mf*

A *mp* Oh\_ Oh\_ Oh\_ Let my people go *pp* *mf*

T *mp* Go down Moses Oh\_ Oh\_ Let my people go *pp* *mf*

B *mp* Go down Moses Oh\_ Oh\_ to let my people go *pp* *mf*

9 *p* Oh\_ Let my people go *f* Oh\_ Oh\_ *mf* *p*

*p* Oh\_ Oh Let my people go *f* Oh\_ Oh *p*

*mf* When Is - rael was in E - gypt land Let my people go *f* *mf* Oppressed so hard they spoke the Lord bold Mo - ses said If not I'll smite your need not al - ways weep and mourn And wear these sla - v'ry

*mf* do do do do do do do do do do do do do do do do do do to let my people go do do do do do do do do do do

15 *f* Let my people go *mf* Go down Mo - ses Way down in Egypt land\_ *f*

*f* Let my peo - ple go Oh\_ *mf* Oh\_ *f*

*f* could not stand Let my people go *mf* Go down go down Moses Moses Oh\_ *f* first-born dead chains forlorn

*f* do do do do do do do do do do do do do do do do do do to let my people go do do do do Go down Mo - ses Oh\_ *mf* *mf* *f*

22

*p* Tell old Pharaoh ———— *f* Let my people go *f* Let my people go ————

— Let my peo-ple go Let my peo-ple go ————

*p* Tell old Pha - raoh *f* Let my people go *f* Thus Let my people go ————  
We

*p* Oh ———— to let my people go do do do do let my people go ————

The musical score consists of four staves. The first staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with a fermata. The second staff is in bass clef with a key signature of two flats and a common time signature, providing a harmonic accompaniment. The third staff is in treble clef with a key signature of two flats and a common time signature, featuring a melodic line with a fermata. The fourth staff is in bass clef with a key signature of two flats and a common time signature, providing a harmonic accompaniment. The score includes dynamic markings of piano (*p*) and forte (*f*), and a first ending bracket with first and second endings. The lyrics are written below the staves, with some words underlined and some words in a different font size.

# Go down, Moses

(Let my people go)

For four men's voices a capella

Traditional

Arr. Yann Ollivier

**Quietly**  
*mp* *pp* **Faster**

T1  
Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh

T2  
Oh Oh Oh

T3  
Go down Mo-ses Oh Oh

B  
Go down Mo-ses Oh Oh to

8 *mf* *mf* *f*

Let my peo-ple go When Is - rael was in E - gypt land Let my peo-ple go  
(Thus) spoke the Lord bold Mo - ses said  
(We) need not al - ways weep and mourn

*mf* *p* *f*

Let my peo-ple go Oh Let my peo-ple go

*mf* *p* *f*

Let my peo-ple go Oh Oh Let my peo-ple go

*mf* *mf* *f*

let my peo-ple go do do do do do do do do do do do do do do to let my peo-ple go

13 *mf* *f*

Op-pressed so hard they could not stand Let my peo-ple go  
If not I'll smite your first-born dead  
And wear these sla - v'ry chains forlorn

*p* *f*

Oh Let my peo-ple go

*p* *f*

Oh Oh Oh Let my peo-ple go

*mf* *f* *mf*

do do do do do do do do do do do do do do to let my peo-ple go do do do do

18. *mf* *f* *p*  
Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh

*mf* *f* *p*  
Oh Oh

*mf* *f* *p*  
Go down go down Mo-ses Mo-ses Oh Tell old Pha - -

*mf* *f* *p*  
Go down Mo-ses Oh Oh

24. *f* *f*  
1. 2. 3.  
Let my peo-ple go Thus Let my peo-ple go  
We  
Let my peo-ple go Let my peo-ple go  
raoh Let my peo-ple go Let my peo-ple go  
to let my peo-ple go do do do do let my peo-ple go