

Sometimes I feel like a motherless child

Traditional
Arr. Yann Ollivier

Slowly and freely (♩ = 62)

S Oh Oh

A Some-times I feel like a mo-ther-less child. Some-times I feel like a mo-ther-less

T mm mm

B mm mm

4 Oh Oh A *mf*

child. Sometimes I feel like a motherless child. A long way from home, A *mf*

Oh mm A *mf*

mm A *mf*

Slowly and rhythmically

9 long way from home Oh Oh

long way from home. Sometimes I feel like a motherless child. Sometimes I

long way from home. do do do do do do do do do

long way from home. do do do do do do do do

2
14

Oh feel like a motherless child. Sometimes I feel like a motherless child. A
do do do do do do do Sometimes I feel A
do do do do do do do do do do do do do do do do do do A

Detailed description: This system contains measures 14 through 17. It features four staves of music: vocal line, piano line, alto line, and bass line. The key signature has one flat (B-flat major). The melody consists of eighth notes and quarter notes, often grouped in triplets. Lyrics are placed below the staves, with 'A' indicating the end of a phrase. Dynamic markings are not present in this section.

18

Oh A motherless child a-way from home, from home.
long way from home, A long way from home. True be-
long way from home Some - times, sometimes I feel like a mother less child.
long way from home, A long way from home, from home.

Detailed description: This system contains measures 18 through 21. It features four staves of music: vocal line, piano line, alto line, and bass line. The key signature changes to two flats (B-flat major and E-flat major). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music continues with a similar melodic structure and lyrics. 'A' indicates the end of a phrase.

22

Oh A long way from home.
lie - ver, A long way from home, A long way from home.
mm mm A long way from home.
mm mm A long way from home.

Detailed description: This system contains measures 22 through 25. It features four staves of music: vocal line, piano line, alto line, and bass line. Dynamic markings include *pp* (pianissimo) and *f* (forte). The music concludes with a sustained chord. 'mm' likely stands for 'more music'. 'A' indicates the end of a phrase.