

Amazing Grace

Lyrics by John Newton (1725--1807)

Traditional

Arr. Yann Ollivier

Freely

S
A - ma - zing grace, how sweet the sound to save a wretch like me.
T'was grace that taught my heart to fear, and grace my fears re - lieved.
Through ma - ny dan - gers, toils and snares, I have al - rea - dy come.

A
Oh_

T
Oh_ To save a wretch

B
Oh_

8
I once was lost but now I'm found, was blind but now I see.
That pre - cious day that grace ap - peared, the hour I first be - lieved.
T'is grace that brought me safe this far, and grace will lead me home.

like me I once was lost, but now I'm found, was blind but now I see.

Amazing Grace Blues

Lyrics by John Newton (1725–1807)

Traditional
Arr. Yann Ollivier

A/S $\text{♩} = 75$

A - ma - zing grace, how sweet the sound that saved a wretch like
(T'was) grace that taught my heart to fear, and grace my fears re -
(Through) ma - ny dan - gers, toils and snares, I have al - rea - dy

T/A

A - a - ma - zing grace, that saved a wretch
Grace taught my heart to fear, and grace my fears
Through dan - gers, toils and snares, I have al - rea - dy

B/T

A - ma-zing, a - ma-zing, a - ma-zing, grace. A-ma - zing, a-ma - zing, save a
my
al -

7

me. I once was lost but now I'm found, was blind but
lieved. How pre - cious did that grace ap - pear, the hour I
come. T'is grace that brought me safe this far, and grace will

like me. I once was lost but now I'm found, was blind, was
re - lieved. How pre - cious did that grace ap - pear, the hour I
come. T'is grace that brought me safe this far, and grace, and

wretch like me. A - ma-zing, a - ma-zing grace, I'm found, was blind, was
fears re - lieved. A - ma-zing, a - ma-zing grace ap - pear, the hour I
rea - dy come. A - ma-zing, a - ma-zing grace this far, and grace, and

14

1-2 3

now I see. T'was (home) Grace.
first be - lieved. Through
lead me home.

blind but now I see. A - ma - zing grace. (home) Grace.
first, I first be - lieved.
grace will lead me home.

blind but now I see. A - ma zing grace. (home) A-ma zing grace.
first, I first be - lieved.
grace will lead me home.

Go down, Moses

(Let my people go)

Traditional

Arr. Yann Ollivier

Quietly *mp* **Faster** *mf*

S
Go down Moses Way down in Egypt land_ Tell old Pharaoh_ Let my people go

A
Oh_ Oh_ Oh_ Let my people go

T
Go down Moses Oh_ Oh_ Let my people go

B
Go down Moses Oh_ Oh_ to let my people go

9
Oh_ Let my people go Oh_ Oh_
Oh_ Oh Let my people go Oh_ Oh
When Is - rael was in E - gypt land Let my people go Oppressed so hard they
spoke the Lord bold Mo - ses said If not I'll smite your
need not al - ways weep and mourn And wear these sla - v'ry

mf *f* *mf* *f* *mf*
do do do do do do do do do do do do do do to let my people go do do do do do do do do do do

15
Let my people go Go down Mo - ses Way down in Egypt land_
Let my peo - ple go Oh_ Oh_
could not stand Let my people go Go down go down Moses Moses Oh_
first - born dead
chains forlorn

f *mf* *f* *mf* *f*
do do do do to let my people go do do do do Go down Mo - ses Oh_

22

The musical score is written for four voices, each on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a measure rest on all staves, followed by a first ending bracket labeled '1-2' and a second ending bracket labeled '3'. The lyrics are as follows:

Staff 1: Tell old Pharaoh Let my people go Let my people go

Staff 2: Let my people go Let my people go

Staff 3: Tell old Pha - raoh Let my people go Thus Let my people go

Staff 4: Oh to let my people go do do do do let my people go

Dynamic markings include *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Go down, Moses

(Let my people go)

For four men's voices a capella

Traditional

Arr. Yann Ollivier

Quietly
mp

T1
Go down Mo-ses Way down in E-gypt land Tell old Pharaoh

T2
Oh Oh Oh

T3
Go down Mo-ses Oh Oh

B
Go down Mo-ses Oh Oh to

Faster
pp

8 *mf* Let my peo-ple go When Is - rael was in E - gypt land Let my peo-ple go
(Thus) spoke the Lord bold Mo - ses said
(We) need not al - ways weep and mourn

p Oh *f* Let my peo-ple go

p Oh *f* Let my peo-ple go

let my peo-ple go do do do do do do do do do do do do do to let my peo-ple go

13 *mf* Op-pressed so hard they could not stand Let my peo-ple go
If not I'll smite your first-born dead
And wear these sla - v'ry chains forlorn

p Oh *f* Let my peo-ple go

p Oh Oh *f* Let my peo-ple go

mf do do do do do do do do do do do do do to let my peo-ple go do do do do

Go down, Moses

18

mf *f* *p*

Go down Mo-ses Way down in E-gypt land Tell old Pha-raoh

mf *f* *p*

Oh Oh

mf *f* *p*

Go down go down Mo-ses Mo-ses Oh Oh Tell old Pha -

mf *f* *p*

Go down Mo-ses Oh Oh

24

f *f* *f* *f*

Let my peo-ple go Thus Let my peo-ple go

Let my peo-ple go We Let my peo-ple go

raoh Let my peo-ple go Let my peo-ple go

to let my peo-ple go do do do do let my peo-ple go

1-2 3

Nobody knows the trouble I've seen

Traditional
Arr. Yann Ollivier

Lively (♩ = 90)
mf

S
do do the trou - ble I've seen, Nobo - dy knows but Je - sus.

A/T1
mf
do do do oh oh Oh Nobo - dy but Je - su - s!

T/T2
mf
do do do trouble I've seen. Nobo - dy knows but Je - su - s!

B
f
Nobo - dy knows the trouble I've seen. Nobo - dy knows but Je - sus.

9
f
Nobo - dy trouble I've seen Glo - ry Hal - le - lu - jah! Sometimes

f
Nobo - dy knows the trou - ble, Glo - ry Hal - le - lu-jah! Some-

f
No - bo - dy knows the trou - ble, Glo - ry Hal - le - lu - jah!

f
Nobo - dy knows the trouble I've seen. Glo-ry Hal - le - lu - jah! Sometimes I'm up some-

18
I'm up, Oh yes my Lord, Some-times I'm down, Yes my Lord!

times I'm up, Oh yes Lord, Some-times I'm down, Yes my Lord!

f
Some-times I'm up, my Lord, Some-times I'm al-most to the ground, Yes my Lord!

times I'm down, Yes my Lord, Some-times I'm down, my Lord!

Nobody knows the trouble I've seen

25 *mf*

do do the trou - ble I've seen, No-bo - dy knows but Je - sus.

mf

do do oh oh Oh No-bo - dy but Je - su - s!

mf

do do do trou-ble I've seen. No-bo - dy knows but Je - su - s!

f

No-bo - dy knows the trou-ble I've seen. No-bo - dy knows but Je - sus.

33 *f* **Slower**

No-bo - dy trou-ble I've seen Glo - ry Hal - le - lu-- jah.

f

No-bo - dy knows the trou - ble, Glo - ry Hal - le - lu - jah.

f

No - bo - dy knows the trou - ble, Glo - ry Hal - le - lu - jah.

f

No-bo - dy knows the trou-ble I've seen. Glo - ry Hal - le - lu - jah.

Sometimes I feel like a motherless child

Traditional
Arr. Yann Ollivier

Slowly and freely (♩ = 62)

p

S Oh Oh

A *mf* Some-times I feel like a mo-ther-less child. Some-times I feel like a mo-ther-less

T *p* mm mm

B *p* mm mm

4

S Oh Oh *mf* A

A child. Sometimes I feel like a motherless child. A long way from home, *mf* A

T *mp* Oh mm *p* *mf* A

B mm mm *mf* A

9

Slowly and rhythmically

mp long way from home Oh Oh

mp long way from home. Sometimes I feel like a motherless child. Sometimes I

mp long way from home. do do do do do do do do do

mp long way from home. do do do do do do do do do

